

MEGA

Rock RAP 'N ROLL

INSTRUCTION GUIDE

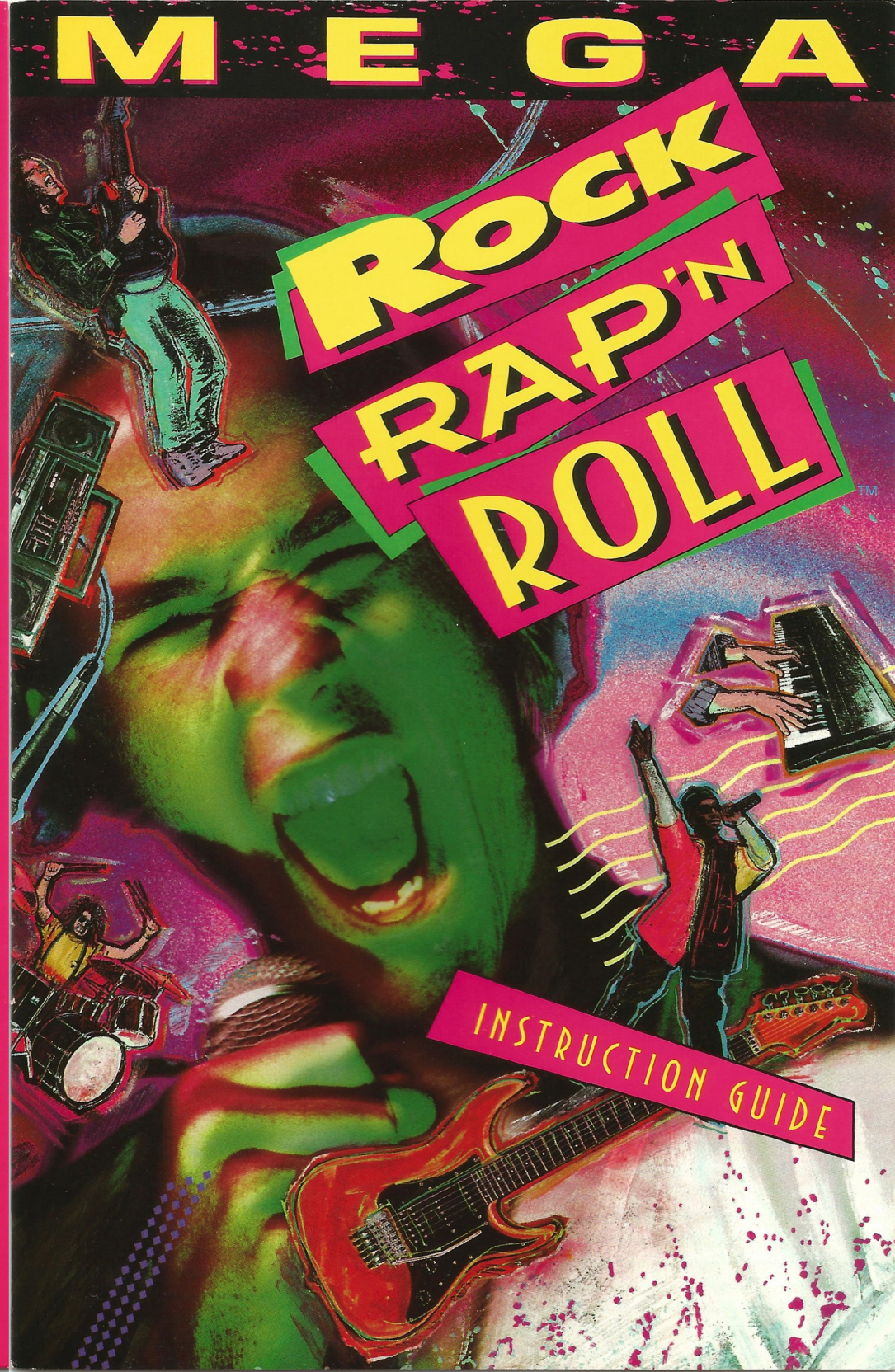


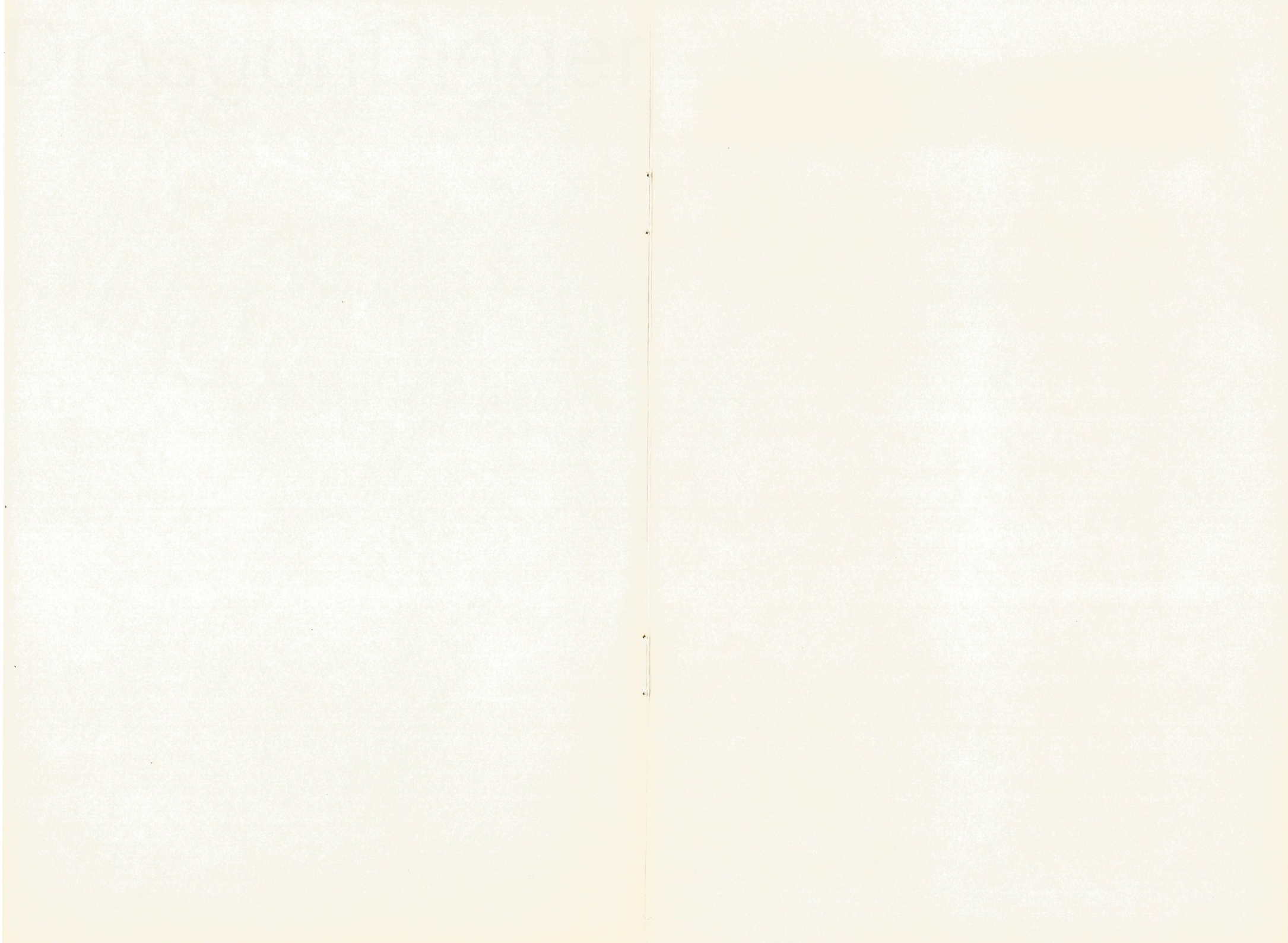
Paramount Interactive

Paramount Interactive
700 Hansen Way, Palo Alto, CA 94304
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No DRIVE ID (D:) message appears.

CD ROM player may not be properly set up

If no DRIVE ID (D:) message appears when you insert your CD, check to make sure your CD drive's cables are firmly plugged in. Make sure there is no SCSI ID conflict and that your SCSI chain is properly terminated. Check to see that the correct CD ROM driver is installed. If you are still having problems, consult with your CD ROM manufacturer. If other CDs play properly and Rock Rap 'N Roll does not, call (317) 843-5111 for Technical Support.

Sound fades out intermittently.

The sound card in your PC may not be properly set up.

Refer to the Installation Guide provided with your sound card; also refer to the Trouble Shooting chapter in your Windows Getting Started User's Guide, or to the Installing Expansion Cards and Trouble Shooting chapters in the User's Guide for your computer.

Main Menu buttons at bottom of screen (Help, Hip Help, Credits, More CDs and Quit) don't appear.

QuickTime must be installed to operate.

Fewer than ten Song Loops displayed; disabled QWERTY keys.

Your system has less than 6 Mb RAM or you have an unusually large system configuration.

Turn off Screensavers and Desktop Bitmaps, and quit any other running applications. If you still experience problems, consider upgrading the RAM in your system to 6 Mb or more.

MEGA

**Rock
RAP'N
ROLL**

INSTRUCTION GUIDE

For Macintosh and MPC Windows CD ROM

3000004331

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WARRANTY REGISTRATION

To confirm your warranty, fill out and return the postage-paid registration card. Rock Rap 'N Roll is subject to certain warranties and disclaimers of the warranty that are set forth in the license agreement on the envelope containing the software disk(s). READ ALL TERMS AND CONDITIONS OF THE LICENSE AGREEMENT CAREFULLY BEFORE OPENING THE DISK ENVELOPE.

MUSIC CREATED WITH THIS PROGRAM IS FOR PERSONAL USE ONLY AND MAY NOT BE PUBLISHED, SOLD, LICENSED, DISTRIBUTED OR PERFORMED IN PUBLIC.

CREDITS

Producers	Barry Schuler, Gary Levenberg
Design	Gary Levenberg, Barry Schuler, Pete Burnight, Nic. tenBroek
Interface Design	Barry Schuler
Software Engineering	Pete Burnight, Richard Quach, Kent Kobuchi
Screen Art	Barry Schuler, Lauren Steltzer

MUSIC CREDITS

Composed and produced by	Interactive Audio
Producer	Gary Levenberg
Composer & Arranger	Nic. tenBroek
Engineer	Adam Rossi
Musicians	Guitar: JD Reilly, Garth Webber Harmonica: Mark Ford Keyboards: John R. Burr, Hami, Nic. tenBroek Percussion: Jon Bendich Reeds: Norbert Stachel Saxophone: Melecio Magdaluyo, Dave Rickenberg Trombone: Jeff Cressman, Nic. tenBroek Trumpet: Louis Fasman, William Ortiz
Vocalists	Larry Batiste, Frank Biner, Alex Carlin, Sandy Cressman, Ralston Grant, Jenny Meltzer, Eric Pettway aka Lucky, MC Renegade, Adam Rossi, Annie Stocking, Nic. tenBroek, Jeanie Tracy, Becky West
Special Thanks	Rob Fulop, Karin, Spike, Ace, Jenny, Jens, Eric



- For PC-compatibles, a printout of your CONFIG.SYS and AUTOEXEC.BAT files
- Rock Rap 'N Roll version number (from the label on the disk envelope)

MACINTOSH TROUBLE SHOOTING

No Rock Rap 'N Roll icon appears.

CD ROM player may not be properly set up.

If no Rock Rap 'N Roll icon appears when you insert your CD, check to make sure your CD drive's cables are firmly plugged in. Make sure there is no SCSI ID conflict and that your SCSI chain is properly terminated. Check to see that the correct CD ROM driver is installed. If you are still having problems, consult with your CD ROM manufacturer. If other CDs play properly and Rock Rap 'N Roll does not, call (317)843-5111 for Technical Support.

Sound fluctuations in Help and Hip Help modes; fewer than ten Song Loops displayed; disabled QWERTY keys.

Your system has less than 4 Mb RAM or you have an unusually large system configuration.

Quit out of all other programs (for System 7 users); then try disabling your system extensions by restarting your computer while holding down the Shift key. This will free up more memory. If you are still experiencing problems, consider upgrading the RAM in your Macintosh to 5 Mb or more.

Main menu buttons at bottom of screen (Help, Hip Help, Credits, More CDs and Quit) do not appear.

QuickTime must be installed on your system.

Trouble Shooting

The following is a list of problems you may encounter during installation or when you run *Rock Rap 'N Roll* for the first time. Each problem is listed with a possible cause and a solution.

Rock Rap 'N Roll is designed to be compatible with computer systems that meet the minimum system requirements. However, every system is unique. Your system may contain hardware or software that conflicts with the operation of *Rock Rap 'N Roll*. Most problems can be solved by following the simple steps described below:

1. Check your system to make sure that it meets the minimum system requirements stated on the outside of the package.
2. Read the Getting Started section of this guide carefully and make sure that you have followed the Installation instructions carefully.
3. To find your specific problem and proposed solution, review the list of problems and solutions that follows.
4. If you have followed steps 1-3 and *Rock Rap 'N Roll* still does not function properly on your system, call the Technical Support Line at (317) 843-5111.

Before you call Technical Support, write down your system information, including:

- Type of Macintosh or PC and type of CD ROM drive
- List of hardware devices or boards installed on your system
- Macintosh System version or MS Windows version

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Introduction

Rock Rap 'N Roll is a breakthrough music makin' machine that will have you jammin' like a pro in no time at all. Using pre-composed original music combined with a unique interactive interface, *Rock Rap 'N Roll* allows any user, with or without knowledge of music, to have fun producing professional-quality music.

All of the original music you'll find in *Rock Rap 'N Roll* was recorded using dozens of professional vocalists and musicians. Choose from ten sensational studios, each containing dozens of sounds and instruments you can use to create endless instrumental and vocal combinations. Have a blast distorting and manipulating sounds. Record your own vocals or sound effects to add to the mix. Everything you lay out is instantly mixed using *Rock Rap 'N Roll's* proprietary technology so you always sound like a pro.

Rock Rap 'N Roll will even record and play back your piece in digital big studio sound. You can record and save compositions of virtually unlimited length—up to 30 hours for a single piece! Record to your hard disk, or even to a standard audio cassette to enjoy anywhere. And it all happens with incredible interactive speed and real-time response.

So what are you waiting for? Go on and get jammin'!

To record a previously saved song, press **Record** on your stereo; then click the **Play** button in the *Rock Rap 'N Roll* studio recorder. Press **Stop** on your stereo when your composition is finished playing.

To record as you compose your song, rather than copying your pre-recorded composition, press **Record** on your stereo, then click **Start** on the **Song-a-Lizer**, and start playing. Click **Stop** on *Rock Rap 'N Roll* and press **Stop** on your stereo when you're finished.

RECORDING TO TAPE FROM A PC-COMPATIBLE

PC sound cards vary in their requirements; please check your *PC User's Guide* for instructions on recording with your system.

Recording

RECORDING TO HARD DISK

When you're ready, you can record your session. Open the **Studio Recorder** by clicking the tape recorder icon on the upper right of your screen. Click the **Record** button to begin recording. The **Song-a-lizer** will begin automatically, and you can start jamming. When you're finished, click **Stop** to stop recording. Play back your song by clicking the **Play** button. You can save your composition to hard disk by clicking the **Save** button and following the prompts. Retrieve previous recordings by clicking the **Load** button.

Rock Rap 'N Roll features **Magic Mixer**, which automatically mixes and adjusts the levels of the various sounds when you record. You will notice that the quality of your recorded sessions is superior to the sound you hear when playing in rehearsal mode.

*Note: If you are running a Macintosh and you notice the sound levels fluctuating during rehearsal mode, this is because your system is using an old version of Apple Sound Manager. A newer version has been included with Rock Rap 'N Roll. Follow the instructions in the **Read Me** file for installation.*

RECORDING TO TAPE FROM A MACINTOSH

To record your creation to a cassette tape, attach the mini plug end of a Y-adaptor audio cable to the sound output port on the back of your Macintosh. Attach the phono plugs to the input ports on your stereo recording system. Insert a blank cassette into your stereo.

Getting Started

This Instruction Guide supports two versions of *Rock Rap 'N Roll*: Macintosh CD ROM and MPC Windows CD ROM. Follow the instructions listed below for the system you're using:

MACINTOSH CD ROM INSTALLATION

Insert the *Rock Rap 'N Roll* CD into your drive, then double-click on the *Rock Rap 'N Roll* icon. This will display the **Main Menu**.

MPC WINDOWS CD ROM INSTALLATION

Rock Rap 'N Roll provides a setup program that automatically creates a new program group called "Rock Rap 'N Roll ." To install:

- 1 From the **Windows Program Manager File** menu, choose **Run**.
- 2 Enter **CD>:\setup**
Replace **CD>** with the letter identifying your CD ROM drive.
- 3 Follow the setup instructions on screen.

After the setup program has run, click on the *Rock Rap 'N Roll* icon in the "Rock Rap 'N Roll." program group. This will display the **Main Menu**.

IMPORTANT NOTE

Rock Rap 'N Roll uses a dynamic sizing mechanism to give you the most music power with your particular Macintosh or PC-compatible system. Although more than 4 Mb RAM is recommended, the system works fine in a 4 Mb environment. If you have less than 5 Mb of RAM on a Macintosh or 6 Mb of RAM on a PC-compatible, or an unusually large system configuration, *Rock Rap 'N Roll* will calculate how much space is available and will load as many of the ten **Song Loops** from each room as possible. So if your list of **Song Loops** is not complete, it simply means not enough RAM is present to accommodate all of the loops. If you experience this on your system, you can try turning off all unnecessary System Extensions and Inits on your Macintosh, or on your PC, turn off Screensavers, Desktop Bitmaps, and quit any other running applications.

the microphone button at the upper right corner of the studio screen. A standard recording panel will appear. Click the **Record** button to record your sound. When you're satisfied with your recording, click the **Save** button. For the best results, be sure not to record any "dead air" at the beginning or end of your sound.

Your recorded sound will now be available by selecting **Custom Sound** on either of the **Mouse Kickers** or the top row of **Pitch'em** keys.

PUT IT ALL TOGETHER

Set up the studio the way you want it before you rehearse. You won't be able to change your selections while the **Song-a-lizer** is playing. Click the **Song-a-lizer Start** button and begin jamming. Use the **Mouse Kickers**, **Voc-a-lizer**, and keyboard to compose your song. If you need some inspiration, try playing a sample session from the **Studio Recorder**. Click the tape recorder icon on the upper right of your screen, then click **Load** and open the RR&R Sample Sessions folder. Choose the appropriate session, and click **Play** to listen to it. If you want, you can jam along with a Sample Session by clicking the **Song-a-lizer Start** button instead of **Play**, and then using any of the keyboard or mouse controls.

ADJUSTING THE VOLUME

You can adjust the sound level of the song with the **Volume** slider. On Mac systems this adjusts the volume in relation to the setting in your Macintosh Sound Control Panel. For maximum volume, open the **Control Panels** file on your Macintosh (under the Apple menu), double-click on **Sound** and move the slider to the highest position. On the PC, you can adjust the volume by using either the volume knob on your sound card or through the **Sound Controller** available in Windows.

boxes to hear them. **Voc-a-lizer** will "cue up" the sounds in the order you click the boxes, then play them out until they are completed. This lets you initialize the vocals and concurrently move on to other sounds.

THE KEYBOARD

Rock Rap 'N Roll assigns sound effects, instruments and vocals to the keys on your keyboard. The top two rows of keys (the numbers row and the QWERTY row) are pitched keys. Click the pop-up menus in the **Pitch 'em** section of the studio to assign a sound to each row. Then type the keys on the top rows from left to right. The assigned sound increases in pitch as you move across the rows.

The bottom two rows of keys are each assigned various instrumentals, vocals and sound effects. Click the **Key Map** button for a map of sounds attached to these keys. To play any of the sounds, simply hit the desired key. Try playing them in different sequences to see how they interact.

Rock Rap 'N Roll is capable of mixing five channels of audio in real time. Some of the lower-end Macintoshes like the Mac LC and Mac IIsi and lower-end PC's like the 386SX can only accommodate four channels. If *Rock Rap 'N Roll* determines that your computer can only handle four channels, it will disable the QWERTY pitch keys. No pop-up menu will appear for that row in the **Pitch 'em** section.

ADD YOUR OWN SOUNDS

You can record your own voice or any sound effect using a Macintosh microphone or for older Macs, using a suitable add-on device like MacRecorder from MacroMedia. On the PC, microphone jacks can be found on your sound card. To record a sound, click

The Main Menu

SELECT A STYLE

The **Main Menu** lists the ten different music styles or "studios" available in *Rock Rap 'N Roll*. These include:

Africa	Reggae
Big Band	Rock Sampler
Blues	Soulful Sampler
Latin	Street Jazz
Rap	Techno Pop

Select a music style by clicking on it. Each of the ten music studios functions identically, although each has a different visual flavor.

After you make a selection, *Rock Rap 'N Roll* loads all the sounds for that studio into your computer from the CD. This enables the program to run in real time, so you won't experience any CD ROM related delays. However, depending on the speed of your CD ROM drive, it takes between 15 and 45 seconds to load a studio.

A QUICK DEMO

Rock Rap 'N Roll offers the following demonstrations:

- Click the **Help** button on the **Main Menu** for a demonstration of how to use *Rock Rap 'N Roll*.
- Try **Hip Help** for a rappin' demo of the program.
- Click on the **More CDs** button to see a demo of *MovieSelect*, another product from Paramount Interactive. It's the intelligent guide to over 44,000 videos.

Song Loops

When viewing a studio, the left side of your screen shows a list of ten **Song Loops**, which are prerecorded segments of varying length and complexity. These form the basis of your song. To listen to a **Song Loop**, just click on its name. Try them all. You'll notice that some of the loops are simple beats, some include melodies, and others have more texture and richness. Still others are complete songs in and of themselves.

If fewer than ten **Song Loops** appear in your studio, it simply means not enough RAM is present to accommodate all of the loops. This will not effectively change the way *Rock Rap 'N Roll* runs. However, if you want to take full advantage of the program's features, you can try turning off all unnecessary System Extensions and Inits or upgrading your RAM to greater than 4 Mb. (See *Trouble Shooting*)

Makin' Music with Rock Rap 'N Roll

START YOUR SONG: THE BACKGROUND BEAT

At the bottom of the screen is a device called the **Song-A-Lizer**, which acts as a sequencer. To make a song, drag the round number button of a **Song Loop** into the **Song-A-Lizer**. You can drop in up to 10 loops, in any order you like. To change the order, click the **Clear** button and start over. When you have the order you want, just click the **Start** button. No matter what the order of the **Song Loops**, *Rock Rap 'N Roll* sequences them into a perfect song! And *Rock Rap 'N Roll* will continue to play the loops, in sequence, until you click **Stop**.

ADD SOME VIBES & BOPS

In the middle section of the screen you'll find the **Mouse Kickers: Vibe-A-Tron** and **Bop-O-Rama**. Both of these controls operate the same way. First select a sound from the pop-up menu directly underneath either of the **Mouse Kickers**, then click the button to play the assigned sound. You can manipulate the sound by dragging the mouse around over the **Mouse Kicker**, or by clicking repeatedly. You'll also find that for each sound you can select on the **Mouse Kickers**, there is an accompanying sound that alternates with it. Experiment with all the sounds: drag the mouse back and forth, triple click, click and drag, etc. Play around with it and pretty soon you'll develop your own technique.

BRING IN THE VOCALS

Located on the right side of the screen, the **Voc-a-lizer** contains eight vocal samples that are unique to each studio. Click any of the